



A New Day

Our Organization Reorganizes

Wright in Wisconsin and Burnham Block now independent entities

■ SEE PRESIDENT'S MESSAGE ON PAGE 3

George Hall, left, and Mike Lilek sign the papers marking the reorganization of Frank Lloyd Wright Wisconsin into Wright in Wisconsin and Frank Lloyd Wright's Burnham Block, Inc., as the Burnham Block site becomes an independent entity.

Wright in Wisconsin's dynamic new website was launched in conjunction with the reorganization. Designed by Image Management of Racine with a generous grant from SC Johnson, it features a more modern look and the ability for officers to easily update the site.





© Mark Hertzberg

Bill Martinelli, right, of the Seth Peterson Cottage Conservancy shows members of Gene Szymczak's family where a plaque with his name will be mounted on a stone tablet near the cottage. Szymczak's brothers James and Tom are second from left and center. ■ SEE EUGENE SZYM CZAK ON PAGE 11



President's Message

by GEORGE HALL

In an effort to increase capacity and focus on diverging missions, the board of Frank Lloyd Wright Wisconsin voted unanimously to reorganize into two distinct organizations. The first, Wright in Wisconsin, will continue to promote, protect, and preserve the heritage of Frank Lloyd Wright, his vision and his architecture, in his native state of Wisconsin. The second, the newly created Frank Lloyd Wright's Burnham Block, will focus exclusively on developing that historic site, located in Milwaukee, which includes six examples of Wright's American System-Built Homes.

For you, as a member, this is a "twofer." Until your existing membership expires, whether that is December 2017 or in some cases 2018, you will be members of both Wright in Wisconsin and the new Frank Lloyd Wright's Burnham Block. All your member benefits, including the free tour at Burnham, are valid for the duration of your membership. Those whose membership entitles you to participation in the national Frank Lloyd Wright Reciprocal Sites program will continue to receive that perk as well. In short, nothing will change.

With the recent creation of the Frank Lloyd Wright Trail, the celebration of the 150th anniversary of his birth, and increased attendance at *Wright & Like* tours, the architect's legacy has never been stronger in Wisconsin. We were first created in 1991 with the assistance of the National Trust for Historic Preservation and the State of Wisconsin Department of Tourism, and have taken on many projects over the years, including Burnham Block. But this growth also presented challenges, and we recognized we were splitting time, resources, and people power across two diverging missions.

As many board members have said, this change is a win-win for everyone. Working together, albeit as two

distinct organizations, we will be able to do much more. "This reorganization creates a group now singularly set on restoring the historic Burnham Block site and welcoming visitors to experience Wright's broadest gesture to a wide American audience," said Mike Lilek, head of the Frank Lloyd Wright Burnham Block organization, and former vice president of facilities for the Wright in Wisconsin group. Constructed between 1915-1916, the Burnham Block site consists of six homes that symbolize Wright's efforts to address the challenge of creating beautiful and affordable spaces, and was added to the National Register of Historic Places in 1985.

Along with expanded educational opportunities for adults, and publishing the triannual newsletter, *Wright in Wisconsin* will continue to offer the annual *Wright and Like* tour to provide the public with a rare opportunity to experience private homes and public buildings designed by Wright, his apprentices, and related architects. The tour has been held in Milwaukee, Racine, Madison, Delavan Lake, Wausau, and central Wisconsin. In June 2018, the tour will focus on the Spring Green area in collaboration with Taliesin Preservation.

In conjunction with our reorganization, we will soon launch a new *Wright in Wisconsin* website. With over fifty separate buildings and a dozen sites open to the public, Wisconsin includes work from every decade of Wright's architecture. We served as the backyard laboratory for Wright's experimentation, making it a wonderful place to live, and a unique destination for those who want to learn about the organic style of architecture. I hope you will visit one of the sites soon, including Burnham Block.

In service,
George E. Hall ■

CONTENTS



ARTICLES

- 04 Celebrations
- 10 In Memoriam: Tony Puttnam
- 11 Eugene Szymczak Honored
- 12 Vintage Photos on Display
- 13 Wright and Like Recap
- 14 Wright Trip to New York
- 15 Checking in with Wakanda

REGULAR FEATURES

- 03 President's Message
- 16 Tours & Events
- 20 Vintage Postcard

WRIGHT IN WISCONSIN VOLUME 22 \ ISSUE 3

Published three times annually in February, May, and September.

WRIGHT IN WISCONSIN is published by Wright in Wisconsin, a nonprofit organization designed to promote, protect, and preserve the heritage of Frank Lloyd Wright, his vision and his architecture, in his native state of Wisconsin. Membership benefits include discounts at the Monona Terrace Gift Shop and on *Wright and Like*™ tour tickets, a free tour of the American System-Built Homes Model B1 in Milwaukee, this newsletter, volunteer opportunities, and more. Donors of \$100 or more receive reciprocal membership benefits at Wright sites nationwide (benefits vary by location). To join, visit us at www.wrightinwisconsin.org or contact us at the number or address below.

Editor Mark Hertzberg
Designer and copyeditor Scott K. Templeton
Special thanks

to Patrick Mahoney for contributing the vintage postcard.

Board of Directors (Sites Represented)
George Hall, president; Michael Ditmer, vice president (*Schwartz House*); Andy Gussert, treasurer; Mark Hertzberg, secretary; Lon Arbegust (*AD German Warehouse*); Mary Arnold; Lois Berg; Ken Dahlin; Erik Flesch (*Taliesin*); Bill Martinelli (*Seth Peterson Cottage*); Mary Ann McKenna (*Wyoming Valley School*); Heather Sabin (*Monona Terrace Community and Convention Center*); Traci Schnell; Michelle Sweetman (*SC Johnson*); and Dave Weber (*Unitarian Meeting House*).

Office manager Sherri Shokler

Wright in Wisconsin
P.O. Box 6339, Madison, WI 53716-0339
(608) 287-0339 \ www.wrightinwisconsin.org



© Marty Loppnow

Mark Cole poses poolside with a Frank Lloyd Wright marionette at Wright's Adelman House during the 2017 *Wright and Like* tour in Milwaukee. Mark and his group of faithful *Wright and Like* attendees were really in the spirit of this year's 150th celebration and thought Mr. Wright should take in the fun as well.

Myriad **Celebrations** marked the 150th anniversary of Frank Lloyd Wright's birth on June 8, 1867.



TALIESIN ▀



The annual Wright birthday cocktail reception and dinner celebration at Taliesin, organized by Minerva Montooth and co-sponsored by Taliesin Preservation (the reception at Taliesin) and the Frank Lloyd Wright Foundation (dinner at Hillside), was Saturday evening June 3.



Stuart Graff, president and CEO of the Frank Lloyd Wright Foundation, offered an after-dinner toast.

BERNARD SCHWARTZ HOUSE ▀



Michael Ditmer, steward of Wright's Bernard Schwartz House in Two Rivers (which evolved from Wright's 1938 design for *LIFE* Magazine's feature "Eight Houses for Modern Living," ostensibly for a family from Minneapolis), hosted his own celebration at the house on June 4.

Steve Schwartz, whose parents commissioned the house in 1940, delighted guests with his recollections of growing up in the house from the time he was three years old. He said that Wright named the estate "Still Bend" for the bend in the river at the site he picked out for the house.



CELEBRATIONS

CONTINUED FROM PREVIOUS PAGE

MILWAUKEE ART MUSEUM

It is a challenge for museum curators to decide how to present Frank Lloyd Wright's career for people well versed in his work as well as for people who may be exposed to his designs for the first time. The Milwaukee Art Museum celebrates his work with drawings and artifacts related to his legendary Wasmuth Portfolio of 1910-11. The exhibition, "Frank Lloyd Wright: Buildings for the Prairie," opened July 28 and runs through October 15.



Wall sconces and a hanging lamp from the Heath House (1905) in Buffalo, N.Y. are on display.



One of the leaded glass cabinet doors for the Heath House is also on display.



Robert and Jeanne Maushammer (left and right) and Diane Kehl, among the first visitors to the exhibit, study the wood case and portfolio. The showcase with these artifacts is at the north entrance to the exhibit hall. The Maushammers came from Virginia to see the exhibit.



Robert Maushammer studies a skylight grill from the Avery Coonley House in Riverside, Ill. (ca. 1909).

TAN-Y-DERI

Completion of the multi-year comprehensive restoration of Tan-y-Deri was celebrated June 3 with a ribbon-cutting ceremony as a start to Taliesin's celebration of Frank Lloyd Wright's 150th birthday. The three organizations charged with maintaining the legacy of Frank Lloyd Wright at Taliesin— Taliesin Preservation, the Frank Lloyd Wright Foundation, and the School of Architecture at Taliesin—celebrated their collaboration on this project. The porch, perhaps better referred to as a terrace since it is only accessible from the interior, was the final piece of the project. It has been reconstructed to how it looked between 1939 and 1956.



CELEBRATIONS

CONTINUED FROM PREVIOUS PAGE

MADISON CHILDREN'S MUSEUM

"From Coops to Cathedrals: Nature, Childhood, and the Architecture of Frank Lloyd Wright" is a new exhibit that opened at Madison Children's Museum in June 2017. Created together with Taliesin Preservation and the Frank Lloyd Wright Foundation, the exhibit invites children to explore Wright's childhood years in Madison and Spring Green and to understand how nature inspired many of his designs. In fun, whimsical, and hands-on ways, the exhibit challenges children to experiment with materials, design their own contraptions—from iceboats to natural bridges—and build their own architectural models. Children who visit the exhibit come away with increased confidence in their creativity and a better understanding of how nature inspires so much of what humans design. The exhibit is open Tuesday through Sunday, 9:30 a.m.–5 p.m. during the school year. Madison Children's Museum is located just off the Capitol Square at 100 N. Hamilton Street. More information is available at www.madisonchildrensmuseum.org.



After exploring Wright's childhood, the exhibit challenges children to experiment with materials, design their own contraptions—from iceboats to natural bridges—and build their own architectural models. The exhibit was designed and fabricated by Madison Children's Museum, working closely with the Frank Lloyd Wright Foundation and Taliesin Preservation, who generously loaned several architectural models to the exhibit.

SC JOHNSON

The sixth iteration of SC Johnson's annual "The SC Johnson Gallery: At Home with Frank Lloyd Wright" exhibition opened in May in Fortaleza Hall on the company's campus in Racine. The centerpiece of the exhibition, titled "On the Wright Trail," is the display of 26 miniature scale models of Wright's architecture by retired architectural draftsman Ron Olsen of Janesville. Olsen and his wife Judy viewed the exhibition for the first time after ceremonies dedicating the the Frank Lloyd Wright Trail. The exhibit will run for at least two years and can be viewed in conjunction with tours of the Wright SCJ campus. Reservations are required: www.scjohnson.com/en/company/architecture/Wright-Buildings.aspx



Anthony Puttnam

July 5, 2017

by JASON SILVERMAN, residence life manager, Taliesin

The Frank Lloyd Wright Foundation, Taliesin Community, and the School of Architecture at Taliesin mourn the passing of architect Anthony Puttnam. Born January 30, 1934, Tony joined the Taliesin Fellowship in 1953 after attending the University of Illinois. As both architect and landscape architect, he designed many residential, civic, educational, and hospitality buildings, as well as landscape and historic restoration projects, including the 1990 restoration of Frank Lloyd Wright's 1897 "Romeo and Juliet" windmill at Taliesin. He masterminded the building of Monona Terrace, a civic project first designed by Wright in 1938, which came to fruition as a LEED Silver building under his direction in 1997.

Anthony Puttnam masterminded the building of Monona Terrace, a civic project first designed by Wright in 1938. It came to fruition as a LEED Silver building under his direction in 1997.

Silver building under Tony's direction in 1997. More recently, Tony was the architect and planner for Panda Mountain at the Wolong Panda Preserve and Research Center in Sichuan Province, China. He was a talented photographer, graphic designer, and master draftsman, and was a valued teacher at The School of Architecture at Taliesin who cared deeply about Taliesin and nature; he expressed his love for both through his study and teaching of "nature patterns" as the source of design. He shared his passion and knowledge of poetry, philosophy, architecture, and all things spiritual. Tony passed unexpectedly at Taliesin on July 5, 2017. A memorial service is planned for September. ■



© Frank Lloyd Wright Foundation

Another Honor for Eugene Szymczak

Seth Peterson Cottage directors bestow Kristin Visser award

by MARK HERTZBERG, secretary, Wright in Wisconsin

Eugene (Gene) Szymczak was posthumously honored in June as recipient of the 2017 Kristin Visser Award for Historic Preservation for his rehabilitation of Frank Lloyd Wright's Thomas P. Hardy House in Racine. Szymczak, who died December 3, 2016, arguably saved the house for another 100 years when he bought it in September 2012 and began four years of repairs. The house was distressed when I showed it to him earlier that year on behalf of the owners. He said to me, "I don't have children; this is something I could do for Racine."

The award is presented biennially by directors of the Seth Peterson Cottage Conservancy at the Wright-designed cottage on Mirror Lake to an individual or organization in recognition of past work in historical preservation of a Wright or Prairie School building in Wisconsin or a contiguous state. Buildings constructed between 1900 and 1925 are given preference. The restoration work shall have been substantially completed within the two calendar years previous to the year of application.

The award is named in honor of Kristin Visser, who was instrumental in the restoration of the Seth Peterson Cottage and a tireless worker on its behalf. She is the author of *Frank Lloyd Wright and the Prairie School in Wisconsin*, and, with John Eifler, A.I.A., *Frank Lloyd Wright's Seth Peterson Cottage: Rescuing a Lost Masterwork*. Visser, who was a planner for the Wisconsin State Department of Natural Resources, died in 1998 at the age of 48.

Recognition includes a large plaque, a monetary award, and a small plaque affixed to a marker near the Cottage. The marker is mounted on a slab of sandstone shaped like the state of Wisconsin. Martinelli found the slab at a nearby quarry.

Gene's brother Tom Szymczak wrote to the Conservancy after the presentation, "Our sincere thank you for honoring Gene with the Visser award. On the surface Gene would not have liked the attention, but



© Mark Hertzberg



↑ Eugene Szymczak



↑ Kristin Visser

I believe deep down inside he would have seen it as a 'thank you.' I know at times, especially early on in the project, he would wonder what he had gotten himself into. But once he saw the public begin to cherish the house, he knew it was all worth it. Gene had plans of retiring in Hardy house and sharing it with visitors so they could feel the magic of a Wright-designed home. We truly lost a person that lived by example. Again, thank you for honoring Gene with award."

Szymczak had previously been awarded a Wright Spirit Award by the Frank Lloyd Wright Building Conservancy in 2014.

The inaugural Visser award was given in 2007 to Steve Sikora and Lynette Erickson-Sikora for their work in restoring the Wright-designed Malcolm and Nancy Willey House in Minneapolis. The 2009 award was granted to Paul A. and Cheryl Harding, for their work in restoring the Wright-designed Davenport House in River Forest, Ill. The 2011 award was presented to Mary Arnold and Henry St. Maurice for their work on Wright's E. Clarke Arnold House in Columbus, Wis. The 2013 award was presented to Frank Lloyd Wright Wisconsin for the restoration of the American System-Built Homes Model B1 in Milwaukee, and the 2015 award was given to John Eifler and Bonnie Phoenix for the restoration of the Ross House in Glencoe, Ill.

The application deadline for the next award will be in early spring 2019. Applications should be sent to award committee chairman Jerry Minnich, 821 Prospect Place, Madison, WI 53703. ■

New Old Views of Wright Construction

Robert Hartmann's vintage negatives become prints at last

by MARK HERTZBERG, secretary, Wright in Wisconsin



© Robert Hartmann

This detail view shows the gable roof and original open terrace shortly after Wright's building was completed. The open terrace on the right was later enclosed and covered with a flat roof by Taliesin Associated Architects, the successor firm to Frank Lloyd Wright.



© Mark Hertzberg

Robert Hartmann reviews the installation of his photos at the Frank Lloyd Wright Visitor Center in Spring Green.

plan from the late Willard Keland (of Wright's Keland House in Racine).

Hartmann became interested in Wright's work when he was just eight years old and saw Wright's newly completed SC Johnson Research Tower in Racine in 1950. Six years later he borrowed his father's Argus model C-3 35mm camera (which, he notes, he never returned). In 1967 he was working on his master's degree in environmental design at the University of Wisconsin. It was an opportunity to follow and photograph the progress of the construction of a Wright design. Hartmann often drove the half hour to Spring Green to document the construction in his compact gray Sunbeam Imp.

The young graduate student—he was 25—carefully filed his three dozen color and black-and-white negatives and Polaroid instant photos of the construction, and moved on to a career as an architectural and industrial designer. He opened his own practice in Racine in 1980. The negatives would remain unprinted until this year.

Hartmann never lost his passion for Wright's work. He is a former board member and past president of Frank Lloyd Wright Wisconsin (Wright in Wisconsin). This past spring Hartmann learned that Erik Flesch, director of development for Taliesin Preservation, Inc., was looking for ways to help celebrate the 50th anniversary of the structure. Turning to the notebook with his negatives, Hartmann told Flesch about his archival photos. They arranged for twenty-four framed prints of the construction and an early renovation to be exhibited at the visitor center through the end of the year.

Lady Bird Johnson, President Lyndon B. Johnson's wife, attended the building's dedication on September 22, 1967. A free public celebration of the 50th anniversary of the dedication will be held Friday, September 22 from 5:00 to 7:00 p.m., with limited food service and a cash bar. A centerpiece of the anniversary celebration is the ongoing exhibit of Hartmann's photos which he never printed until this year. ■

Robert Hartmann's passions when he was growing up included photography and Frank Lloyd Wright's architecture. The result? Thirty historic photos by him of the construction of Wright's Spring Green Restaurant, the building now known as the Frank Lloyd Wright Visitor Center. It houses the Taliesin Bookstore and Riverview Terrace Café. The building also serves as the starting point for all tours of Taliesin.

The building overlooks the Wisconsin River. Wright first designed an auto showroom, restaurant, and home for Glen and Ruth Richardson for the site in 1943. His next proposal for the site, ten years later, was for a bridge-like restaurant. Construction had started when Wright died in 1959. Taliesin Associated Architects completed his design and construction in 1967 as part of a Wisconsin River Development Corporation



© Sherri Shokler

Wright and Like 2017 Recap

Rain or shine, Wright enthusiasts enjoy Milwaukee tour

by SHERRI SHOKLER, office manager, Wright in Wisconsin

On Saturday, June 3, over 550 intrepid adventurers from as far away as Connecticut, New Jersey, Florida, Texas, California, Hawaii, and even Australia explored the work of Frank Lloyd Wright and 'Like' architects Russell Barr Williamson, John Randal McDonald, Abe Tannenbaum and Willis and Lillian Leenhouts throughout the greater Milwaukee area. Storm clouds and bouts of driving rain throughout much of the morning did not dampen the spirits of tour participants in the least, based on their responses.

"We attended the wonderful tour in Milwaukee. Thanks! The houses were great. We really appreciate your efforts."

— a couple from Virginia

"What a great tour! It was amazing! It was a bit like sprinting through a marathon, but we got to all twelve sites (because the homeowner at #11 was gracious about letting people go through a little after 5:00). WHEW! Totally worth the drive from the St. Louis area!"

"Loved the Elizabeth Murphy House. Another excellent event."

— a guest from Pennsylvania

And from the owners of the Elizabeth Murphy house: *"Pass on our thanks and congratulations to all who helped. A great experience. I'm reminded that the word 'amateur' comes from the Latin 'to love,' and the word 'Volunteer' from the Latin 'to will.' People who share their time as you all have are willing their love of grand and joyful living to all."*

Wright and Like tours always make for special memories—friendships started or renewed, unexpected discoveries made, a surprise or two revealed. This year was no exception. My favorite this year happened just after 8:30 a.m. when a tour participant from Indiana stopped by tour headquarters. His friend had to cancel at the last minute, and rather than let the ticket go unused, he requested we give the ticket away, which we happily did. I also enjoyed seeing a band of friends who make a point of getting a large van so they can all come as a group. In light of this year's 150th celebration they brought a Frank Lloyd Wright marionette to the tour!

This fun and generous spirit, demonstrated by homeowners and guests alike, is indicative of the Wright and Like tour experience. Come see for yourself at Wright and Like 2018, Saturday, June 2 in Frank Lloyd Wright's beloved Spring Green. ■

Undaunted by threatening skies and occasional rains, Wright and Like attendees enjoyed a full day of tours. The 2017 tour headquarters was Annunciation Greek Orthodox Church in Wauwatosa.

Wright for Wright Nerds

It's Wright in New York for Wright in Wisconsin

by GEORGE HALL, president, Wright in Wisconsin



© George Hall



© George Hall

■ Wright's revolutionary spiral design for the Solomon R. Guggenheim Museum was controversial.

■ Viewing books from Frank Lloyd Wright's personal collection at the Avery library with Teresa Harris, curator of Avery Classics, and Carol Ann Fabian, director, Avery Architectural and Fine Arts Library.

Thanks to former Wright in Wisconsin board member Karen Bergenthal and her "Tours d'Art," a number of our members and I recently experienced Wright in Manhattan. We saw "Unpacking the Archive," the Wright exhibition at the Museum of Modern Art (MoMA) and buildings by Wright and other architects, including Edgar Tafel. I urge you to see this exhibition, on view until October 1st. Failing that, the excellent museum catalog is available through your favorite bookstore.

Organized by Barry Bergdoll, the Meyer Schapiro Professor of Art History at Columbia University and curator in the Department of Modern Architecture and Design at MoMA, the exhibit highlights the vast breadth and depth of the enormous Wright collection at MoMA and the Avery Architectural and Fine Arts Library at Columbia (well over 500,000 individual drawings, correspondence, manuscripts, project files, films, etc.). Assisting Bergdoll is Jennifer Gray, project research assistant in the Department of Architecture and Design at the museum, an adjunct assistant professor at Columbia, who introduced us to the exhibition.

Transferred starting in 2012 by agreement between The Frank Lloyd Wright Foundation with the museum and the Avery, this enormous collection will likely spur additional critical thinking about the many and varied contributions by Wright. If you think you may be familiar with an aspect of Wright's life, the exhibit has the power to challenge your assumptions. The materials, organized into themes selected by specialists and archivists from around the world (only two of the authors are Wright specialists—the other scholars are "2nd generation unpackers," so says Bergdoll), bring a fresh interpretation to the material. As succinctly stated recently by Aaron Betsky, dean of the School of Architecture at Taliesin, "It's Wright for nerds."

Among the themes and objects selected, several stood out for me: the focus by Wright on the natural environment, including planting diagrams for Taliesin; the unusual Floricycle for the Darwin Martin House;

Wright's drawings for his friend, noted landscape architect Jens Jensen (have you ever visited Jensen's "The Clearing" in Door County, or seen his remaining campfire circles in Madison?); several of the 3-D models constructed at Taliesin decades ago which are now conserved, including Monona Terrace, the St. Mark's Tower project, and the Guggenheim; Wright's proposal for "Skyscraper Regulation" in Chicago (a downtown redevelopment proposal that preceded Wright's Broadacre City concept) that is really a reasoned resolution for congestion mitigation (for the urban planners among us). There is so much to see and absorb that I returned several times while we were in Manhattan.

Other highlights from our tour included a morning at the Avery where staff members, including library director Carol Ann Fabian, discussed selections from Wright's personal book collection, his correspondence, and artifacts. The artifacts include a stereo viewer with slides from the last Taliesin picnic before Wright's death, his Japanese passports from the Imperial Hotel days, and edited working project drawings.

We visited Roland Reisley in his Wright-designed home at Usonia, an hour north of Manhattan. After presenting a short history of Usonia, Roland graciously allowed us to thoroughly inspect his very well-maintained house, in nearly original condition, before taking a short walking tour of Usonia. Unfortunately, the now very dense trees and foliage prevented us from seeing all but a few of Usonia's houses from the winding streets.

On Saturday, we had a walking tour of mid-century skyscrapers on Park Avenue led by New York architect Kyle Johnson, one of our members. We later had a guided tour of the Guggenheim, including access to areas normally off-limits, and a visit to the Metropolitan Museum of Art to see Wright's living room from the 1912 Francis W. Little House from Minnetonka, Minn. (whose rescue and subsequent transfer to the Met was aided by Tafel).

Sunday started with a guided walk-through of Tafel's award-winning First Presbyterian Church, "Church House"—now the Mellin Macnab Building—with architect Eric Hilton. We stopped to see Tafel's former townhouse and studio on 11th Street. Finally, we had the opportunity to visit modernist architect Paul

Rudolph's "Modulightor" building with Ernst Wagner (who started Modulightor decades ago to produce lighting to Rudolph's specifications) and Kelvin Dickinson, president of the Paul Rudolph Heritage Foundation.

It was a pleasure to meet all of the Wright enthusiasts from California to Massachusetts, including architect Tim Sutton and his wife Marion Mulligan from Ohio, as Tim designed and built their own Usonian house (usonianredhouse.com). The smiles on everyone's faces in the group photo (bottom) taken inside Paul Rudolph's Modulightor house attest to a great experience. Many thanks to Karen Bergenthal, the staff from MoMA and the Avery, Roland Reisley, Ernst Wagner and Kelvin Dickinson, as well as the architects who guided us over several days. ■



■ Paul Ringstrom, left, from Mason City, Iowa, chats with Roland Reisley at Usonia, Pleasantville, New York.



■ Tour participants gathered for a group photo inside modernist Paul Rudolph's Modulightor Building with Ernst Wagner of Modulightor and Kelvin Dickinson, president of the Paul Rudolph Heritage Foundation.

WISCONSIN WRIGHT SITES Taliesin® \ Hillside Studio and Theatre \ Frank Lloyd Wright Visitor Center
 A.D. German Warehouse \ Annunciation Greek Orthodox Church \ American System-Built Homes \ Bernard Schwartz House
 Monona Terrace® Community and Convention Center \ Seth Peterson Cottage \ SC Johnson Administration Building
 Unitarian Meeting House \ Wingspread (H.F. Johnson House) \ Wyoming Valley School



TOURS & EVENTS

AT WISCONSIN WRIGHT SITES

FALL 2017

Wright Calendar

■ Saturday, September 16 Wade House Historic Site

Greenbush

George Mann Niedecken, a lecture by Dr. Brandon Ruud, Abert Family Curator of American Art at the Milwaukee Art Museum, is an exploration of the life and work of interior designer George Mann Niedecken, who influenced the furnishing of some of Wright's best-known Prairie School houses, including the famous Robie, Coonley, and May houses. 1 p.m. (Time and date subject to change.)

■ Sunday, September 17 Taliesin

Spring Green \ \$125 pp

Taliesin Farm Dinner II with Chef Jonathan Griffin is the second Taliesin Farm Dinner this season honoring the flavors of place, using produce grown at Taliesin and the surrounding Driftless Region, and highlighting Wright's legacy of land management and land use at Taliesin. Chef Griffin of Prairie Street Brewing Company in Rockford, Ill., will shine a spotlight on the humble vegetable as we dine on the season's changing and abundant harvest from the grounds of Taliesin, grown organically by Fazenda Boa Terra. 5-8 p.m. Tickets at www.taliesinpreservation.org/engage/farm-dinners-13

■ Friday, September 22 Taliesin

Spring Green \ Free with registration

50th Anniversary Event at the Frank Lloyd Wright Visitor Center celebrates the 50th anniversary of the opening of Wright's Riverview Terrace on the Wisconsin River at the edge of the Taliesin estate, known today as the Frank Lloyd Wright Visitor Center. Speakers will present the rich history of this building, for which Lady Bird Johnson attended the grand opening on this date in 1967. Refreshments and cash bar will be available. 5-8 pm. RSVP to Aron Meudt-Thering at events@taliesinpreservation.org

■ Saturday & Sunday, September 24 & 25 American System-Built Homes Model B1

Milwaukee

Doors Open Milwaukee is a free event put on by Historic Milwaukee, featuring over 170 public and private spaces including the ASBH Model B1 museum house. The ASBH Two Family Flat "C" will be available for tours as a fundraising event and will feature displays regarding our restoration projects, videos, and artifacts about the Duplex restoration. 10 a.m.-5 p.m. both days.

■ Sunday, October 1 Monona Terrace

Madison

Wright On! For Families has drop-in, hands-on activities with opportunities to create, build, and make discoveries about Monona Terrace and other Frank Lloyd Wright designs. Fun for the whole family! 1-4 p.m.

■ Sunday, October 8 Seth Peterson Cottage

Lake Delton \ \$30 (boat tour)

Free tours of the Cottage beginning at 1 p.m. with last tour starting at 3:30 p.m., followed by the Fall Color Boat Tour and Reception from 4:15 p.m. to 7 p.m. Reservations required for the boat tour. Call (877) 466-2358 and leave your name and phone number along with a request for a reservation for the Fall Boat Tour and Reception. Your call will be returned in the order in which it was received. Reservations are limited to a maximum of 4 per person, and total attendance is limited to the first 24 paid reservations.

■ Sunday, October 8 Taliesin

Spring Green \ \$125

Taliesin Farm Dinner III with Chef Kelly McNabb is the final Taliesin Farm Dinner this season. For Chef McNabb a farm-to-table dinner represents the best of community and humanity, and there is no more perfect setting than Taliesin. People, many of them strangers, break bread together, serve their neighbor, and slow down just enough to appreciate

their surroundings and the beautiful food that lies in front of them. Chef McNabb, executive chef and nutrition educator, has had a close connection to Taliesin since 2014, when she was the resident chef for The School of Architecture at Taliesin. 5-8 p.m. Tickets at www.taliesinpreservation.org/engage/farm-dinners-13

■ Thursday, October 12 Wade House

Greenbush

A Taliesin Album, presented by John O. "Jack" Holzhueter, former Wisconsin Historical Society research specialist and editor, will tell the story of the acquisition of the Taliesin albums as well as explain the importance of Frank Lloyd Wright's work and the significance of the photos in the albums. 7 p.m. (Time and date subject to change.)

■ Monday, October 23 Monona Terrace

Madison

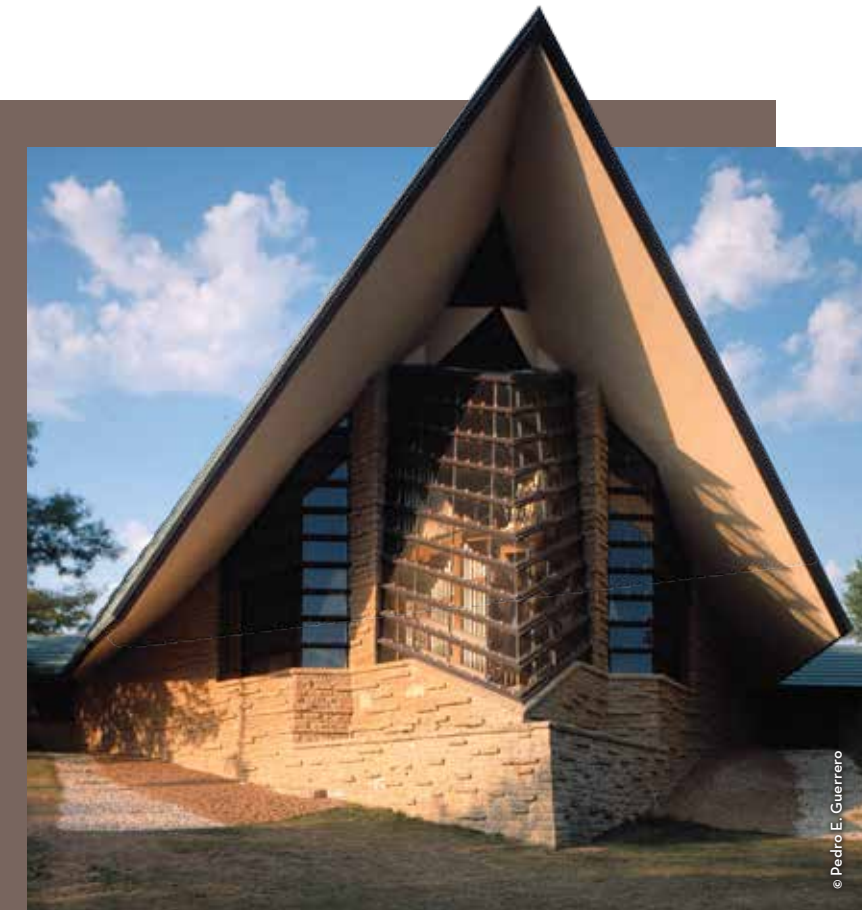
Masterpieces is a magnificent cinematic journey to eight of Frank Lloyd Wright's finest buildings, including Fallingwater and the Johnson Administration Building, plus lesser-known gems like Cedar Rock, the Stanley Rosenbaum House, and the rarely seen Auldbrass Plantation. The film running time is 95 minutes and will be followed by a Q & A with filmmaker Michael Miner. 7 p.m.

■ Friday, October 27 Taliesin

Spring Green

First Annual Taliesin Preservation Gala and Renewal Ceremony showcasing Taliesin Preservation and its achievements, thanking its friends and donors, honoring the unique contributions of its current and past board members, and announcing upcoming projects and needs. The first year will kick off a new Taliesin Preservation Emeritus Board and celebrate the 50th anniversary of the Frank Lloyd Wright Visitor Center. Begins at 6 p.m. Tickets available at www.taliesinpreservation.org

■ EVENTS CONTINUES ON NEXT PAGE



© Pedro E. Guerrero

"Wright" the Roof Gala

Benefiting Frank Lloyd Wright's family church and the restoration of one of his most iconic buildings.

■ In celebration of Frank Lloyd Wright's 150th birthday, the First Unitarian Society of Madison will host the "Wright" the Roof Gala. Come spend an enchanting evening celebrating the architect's legacy and raising funds to repair and restore his iconic Meeting House, one of only 17 of his buildings with National Landmark status. Meteorologist Bob Lindmeier of WKOW will emcee, while Wright historian John O. "Jack" Holzhueter will engage us with his keynote speech. Enjoy a reception with Upstairs Downstairs Catering, a cash bar, and a live auction. Get dressed to the nines in black tie optional garb. Tickets are \$150 per person. We offer sponsorship opportunities at several levels. For more information or to purchase tickets, please visit www.fusmadison.org.



© Mark Hertzberg

Keynote speaker Jack Holzhueter

Friday, October 13

Reception 5:30 p.m., dinner 6:30 p.m.

The Meeting House, 900 University Bay Drive, Madison



© Mark Hertzberg

Slabs of concrete are removed Friday, July 7 as Wingspread's swimming pool is being renovated this summer and fall. The pool will be a "water feature" of Wingspread when the work is completed late in the year, rather than being used again as a swimming pool.

EVENTS

CONTINUED FROM PREVIOUS PAGE

■ Month of November Taliesin

Spring Green

The regular full tour season comes to its annual close at the end of October, but visitors can still enjoy a Taliesin House Tour each Friday, Saturday, and Sunday in November.

■ Thursday, November 16 Monona Terrace

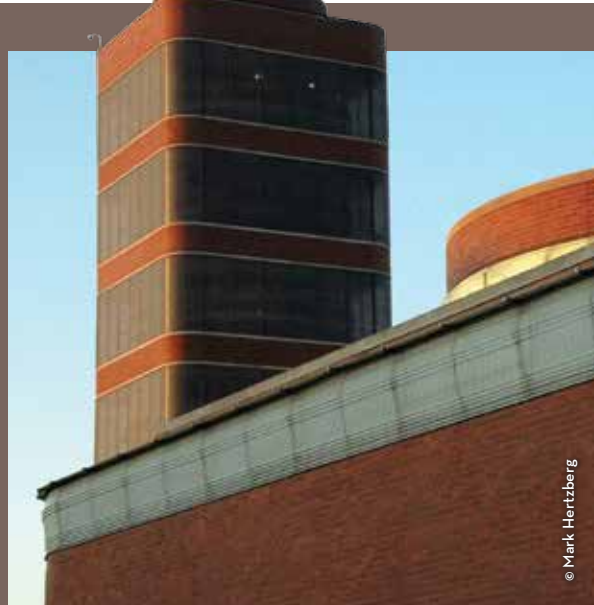
Madison

The Unknown Craftsman: Creating, and Recreating, Furniture Designed by Frank Lloyd Wright is a Wright Design Series lecture by Alan Anderson in partnership with the Wisconsin Humanities Council's Working Lives Project. Mr. Anderson will share how he studied the history of furniture making at the Darwin Martin House, including the iconic barrel chairs, in order to learn the original craftsmen's woodworking techniques necessary to recreate these works of art. Lecture Hall, 7 p.m.

■ November 25, December 2, December 9 Taliesin

Spring Green

Winter Festival—Enjoy one-hour horse-drawn wagon rides through the beautiful 800-acre Taliesin estate and warm wintry beverages by the fireside in the fully restored historic Tan-y-Deri. Kids' activities will be offered in the Frank Lloyd Wright Visitor Center and the restaurant will be open for lunch. The Taliesin Bookstore will be open for your holiday shopping needs with unique gift ideas. All festivities originate at the Frank Lloyd Wright Visitor Center. 10 a.m.-5:30 p.m. Tickets coming soon at www.taliesinpreservation.org



© Mark Hertzberg

SC Johnson and the Chicago Architecture Biennial

■ SC Johnson will once again offer free tours of the iconic Frank Lloyd Wright-designed architecture at its Racine global headquarters during the 2017 edition of the Chicago Architecture Biennial. SC Johnson's Administration Building is the only Frank Lloyd Wright-designed office space still in use today.

From **September 16, 2017, to January 7, 2018**, SC Johnson will offer free tours and motor coach transportation to the public from the Chicago Cultural Center—the hub of the Chicago Architecture Biennial—to the Racine campus and back. Free and open to the public, tours will be offered Thursday through Sunday and reservations are required. All tours include the Frank Lloyd Wright-designed Research Tower and Administration Building, the SC Johnson Gallery: *At Home with Frank Lloyd Wright*, the award-winning Foster + Partners-designed Fortaleza Hall, and time in The Lily Pad gift shop. Weekend trips also include Wingspread. Additionally, SC Johnson will open its campus for "Wright at Night" evening tours with community programs at SC Johnson's Golden Rondelle Theater. Free motor coach transportation to and from Chicago will be available for these events as well.

For additional information or to make a reservation for these tours, visit www.scjohnson.com/en/company/visiting/CAB_tours.aspx

Wakanda Still Breaking the Box

It's never too early to learn about Wright

by SALLY JOHNSON, Wakanda Elementary School

On May 18 at 6:00 a.m., Wakanda Elementary fifth graders, staff, and chaperones set off on our annual Art and Architectural Experience! It was an exceptional year for us as we were celebrating 150 years of Frank Lloyd Wright. Our trip this year was a two-day experience. We were able to return to some favorite stops that we visited during past trips along with some new and exceptional places. Among our stops was the E. Clarke Arnold House. Mr. and Mrs. St. Maurice graciously allowed us to tour their wonderful home. In the

evening, we were able to tour beautiful Penwern Estate with Mark Hertzberg. It was an experience that could not be duplicated. Prairie School in Racine allowed us to stay overnight in the gymnasium. Bright and early on Friday morning, we set off in our buses to visit the historic neighborhood of Racine followed by a visit to the Hardy House. Mr. Gene Szymczak loved having our students visit his beautifully restored home. We ended our road trip with a tour of Monona Terrace in Madison. It truly was a memorable trip! ■

Students from Wakanda Elementary School in Menominee enjoy kringle donated by O & H Bakery in honor of Frank Lloyd Wright's 150th birthday after their visit to the Hardy House in Racine. Other stops on their tour of southeastern Wisconsin included the Wind Point Lighthouse and Wingspread. Wakanda's "Breaking the Box" curriculum has won national recognition from the Frank Lloyd Wright Building Conservancy.



© Mark Hertzberg

**FRANK LLOYD WRIGHT WISCONSIN
HERITAGE TOURISM PROGRAM**

P.O. Box 6339
Madison, WI 53716-0339

NONPROFIT ORG.
U.S. POSTAGE

PAID

Madison, WI
Permit No. 47

**VINTAGE
POSTCARD**

courtesy of PATRICK MAHONEY



The Bank of Spring Green, Wisconsin, designed by William Wesley Peters for the Taliesin Associated Architects beginning in 1970. The bank carried this name until 1986 when it was renamed "Valley Bank." It is still in operation today, as the BMO Harris Bank. A satellite drive-thru was designed by Peters in 1975 and is now the Spring Green Chamber of Commerce. The 2018 *Wright and Like* tour will be Saturday, June 2 in the Spring Green area.